



FATIMA RONQUILLO

Press Kit 2019

FATIMA RONQUILLO

artist / author



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Biography

Fatima Ronquillo is a self-taught painter who combines old master techniques with a playful modern sensibility to create a world where art history meets with imagined characters from literature, theatre and opera.

Born in Pampanga, Philippines in 1976, Fatima Ronquillo emigrated as a child to the United States in 1987 where her family settled in San Antonio, Texas. Her only formal training came in the form of mural workshops sponsored by the San Antonio Museum of Art. She began exhibiting her work at the age of fifteen and has since had 25 group exhibitions and 21 solo exhibitions.

In 2007, she was named one of "21 Under 31" artists to watch by *Southwest Art Magazine* while exhibiting at the Wally Workman Gallery in Austin, Texas. In 2015, she was selected as the official poster artist for the 20th Anniversary of the Texas Book Festival. Her most recent honor includes participation in the exhibition "*GenNext: Future So Bright*" at the Museum of Spanish Colonial Art in Santa Fe, New Mexico from May 2018 thru March 2019.

Ronquillo's debut book "*Spellbound*", published in Spring 2019 by Unicorn Publishing Group, is a retrospective of the artist's works from 2008 thru 2018.

She is currently represented by the Meyer Gallery in Santa Fe, New Mexico, the Meyer Gallery in Park City, Utah, and Arden Gallery in Boston, Massachusetts. Ronquillo's paintings are widely collected throughout the United States and internationally.

Her work has appeared in numerous art publications including *American Arts Quarterly*, *Southwest Art* and *American Art Collector* as well as in the fashion magazines *The Cut* / *New York Magazine*, *Vogue Gioiello*, *Marie Claire* and *A Magazine Curated By Alessandro Michele (Gucci)*. She lives and works in Santa Fe, New Mexico.

"These jewel-like paintings intuitively fuse different aesthetic traditions, folk art and old master, with natural grace and an uncanny quality that may be a species of magic."

~ *American Arts Quarterly*



Available for Talks and Discussion

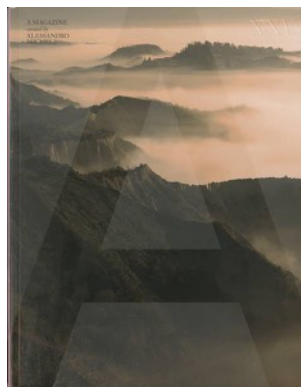
Fatima is available to discuss her book Spellbound, which is a retrospective of her painting career from 2008-2018. Fatima can speak about the recurring themes found in her art which focus on mythology, love and loss, flora and fauna, and devotional imagery. She can also illuminate on her working methods which are based on old master painting techniques and reference varied time periods in art history as well as literature and opera.

Poster

In 2015, Fatima was selected as the official poster artist for the Texas Book Festival. The 20th Anniversary poster featured her painting "The Naturalist". During the festival she presented a talk on her poster and art at The Contemporary Austin, Jones Center.

"...the poster art by Fatima Ronquillo, an elegant that looks as if it might be several centuries old, which has the feel of both the Old World and the New World, of past and present, of nature and civilization ... it tells a story of the kind we love to discover in books."

~ Robert Faires, The Austin Chronicle



Publications

In Spring 2019, Fatima Ronquillo released her debut book Spellbound, published by Unicorn Publishing Group. Print.

Fatima's work has inspired other artists and designers. A 6-page spread of her work appeared in Gucci's creative director Alessandro Michele's special issue of the international bi-annual publication *A Magazine Curated By*. Belgium. 2016. Print.

Editions Barbe à Pop. Grand Salon de la Micro-Edition #4, Lyon, France. 2013. Print.



Magazines

Fatima's work has appeared in numerous art publications including *American Arts Quarterly*, *Southwest Art* and *American Art Collector* as well as in the fashion magazines *The Cut / New York Magazine*, *Vogue Gioiello*, and *Marie Claire*.

Out of the Box: Artist Edition, *The Cut* (New York Magazine Special Issue). 2018. Print.

RedMilk Meets Fatima Ronquillo, *RedMilk Magazine*. Milan, Italy. February 2018. Online.

Hey! Modern Art and Pop Culture, Issue No. 28. Paris, France. 2017. Print

First: What Nina Loves, *Marie Claire*, December 2016. Print.

Fatima Ronquillo: Possession, *American Art Collector*, Issue 113, March 2015. Print.

The Art Issue, *Santa Fean*, June/July 2014. Print.

Vogue Gioiello. Italy. March 2014. Print.

Q & A Interview, *Poets and Artists Magazine*, Issue #53: Love, March 2014. Print.

Fatima Ronquillo: Private Revolution, *American Art Collector*, Issue 90, April 2013. Print.

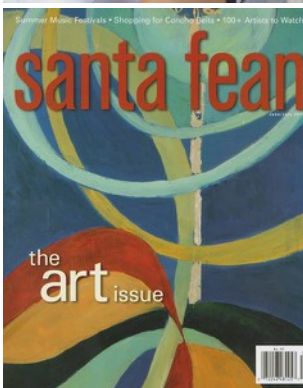
Fatima Ronquillo: Devotion, *Aether*, Austin, Texas, Fall/Winter 2011. Online.

American Arts Quarterly, Spring 2011. Print.

The Oxford American, The Southern Lit Issue, 2009. Print.

Quick Trips: The Culture Fix Austin, Texas, *Condé Nast Traveler*, May 2008. Print.

21 Under 31 Annual Emerging Artists Issue, *Southwest Art*, September 2007. Print.





Newspapers

Fatima has also received profiles and reviews in several newspapers.

Mythological Portraits: Painter Fatima Ronquillo, *Pasatiempo*, *The New Mexican*. September 14, 2018. Print.

Unspoiled Wilderness, *Albuquerque Journal North*. September 14, 2018. Print.

Respite From Modern Life, *Albuquerque Journal North*. September 21, 2012. Print.

The Eyes Have It: Fatima Ronquillo's Windows to the Soul, *Pasatiempo*, *Santa Fe New Mexican*, October 22-28, 2010. Print.

Color and Bounty, Calendar Weekend, Ventura County Edition, *Los Angeles Times*, February 14, 2002. Print.



Book Covers

Fatima's paintings have graced the covers of novels, most notably for the prize winning Portuguese novelist Valter Hugo Mãe.

A Máquina de Fazer Espanhóis, Valter Hugo Mãe. 2014 Edition. Alfaguara. Print.

O Apocalipse Dos Trabalhadores, Valter Hugo Mãe. 2014 Edition. Alfaguara. Print.

O Nosso Reino, Valter Hugo Mãe. 2014 Edition. Alfaguara. Print.

O Remorso de Baltazar Serapião, Valter Hugo Mãe. 2014 Edition. Alfaguara. Print.

Le muet de l'Anse-aux-Bernaches, Alexandre Naple. 2016. Marchand de feuilles. Print.

